

# 6 Korte Stukjes

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1

*p* *mf*

Exercise 1 consists of three measures. The first measure is in 3/4 time and contains a piano (*p*) melody in the treble clef: a dotted quarter note G4, an eighth note A4, a quarter note B4 with a sharp sign, and a quarter note C5. The bass clef has a whole rest. The second measure is in 3/4 time and contains a piano (*p*) melody in the bass clef: a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The treble clef has a whole rest. The third measure is in 3/4 time and contains a mezzo-forte (*mf*) melody in the treble clef: a quarter note D4 with a sharp sign, a quarter note E4, and a half note F4. The bass clef has a whole rest.

2

Exercise 2 consists of four measures in 4/4 time. The first two measures feature a piano (*p*) melody in the treble clef: a continuous eighth-note pattern starting on G4 (G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5). The bass clef has a whole rest. The third measure has a whole rest in both staves. The fourth measure has a piano (*p*) melody in the bass clef: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Exercise 3 consists of four measures in 4/4 time. The first measure has a piano (*p*) melody in the treble clef: a quarter note G4, a quarter note A4, and a half note B4. The bass clef has a quarter note G3 and a whole rest. The second measure has a piano (*p*) melody in the bass clef: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The treble clef has a whole rest. The third measure has a piano (*p*) melody in the bass clef: a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The treble clef has a whole rest. The fourth measure has a piano (*p*) melody in the treble clef: a whole note G4. The bass clef has a whole rest.

3

*staccato* *keihard*

Exercise 3 continues with measures 5-8 in 4/4 time. The first two measures feature a piano (*p*) melody in the treble clef: a continuous eighth-note pattern starting on C5 (C5-B4-A4-G4, C5-B4-A4-G4, C5-B4-A4-G4, C5-B4-A4-G4). The bass clef has a whole rest. The third measure has a piano (*p*) melody in the bass clef: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The treble clef has a whole rest. The fourth measure has a piano (*p*) melody in the bass clef: a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The treble clef has a whole rest.

Exercise 3 continues with measures 9-12 in 4/4 time. The first two measures feature a piano (*p*) melody in the treble clef: a continuous eighth-note pattern starting on C5 (C5-B4-A4-G4, C5-B4-A4-G4, C5-B4-A4-G4, C5-B4-A4-G4). The bass clef has a whole rest. The third measure has a piano (*p*) melody in the bass clef: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The treble clef has a whole rest. The fourth measure has a piano (*p*) melody in the bass clef: a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The treble clef has a whole rest.

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4

Musical notation for exercise 4, measures 1-5. Treble clef, 3/4 time. Bass clef, 4/4 time. Treble staff contains a melodic line of eighth and quarter notes. Bass staff contains whole rests.

staccato

5

Musical notation for exercise 5, measures 1-5. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff contains a melodic line of quarter notes with staccato marks. Bass staff contains whole rests.

Musical notation for exercise 6, measures 1-5. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff contains a melodic line of quarter notes with staccato marks. Bass staff contains whole rests.

6

Musical notation for exercise 6, measures 6-9. Treble clef, 3/4 time. Bass clef, 4/4 time. Treble staff contains a melodic line of dotted half notes. Bass staff contains chords and a final melodic phrase.