

# 8 Korte Stukjes

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1

Exercise 1 is in 4/4 time. The right hand plays a sequence of eighth notes with slurs, alternating between fortissimo (ff) and piano (p) dynamics. The left hand is mostly silent, with a final quarter note in the fifth measure.

2

Exercise 2 is in 4/4 time. The right hand plays a sequence of eighth notes with slurs, starting with mezzo-forte (mf). The left hand plays a sequence of eighth notes with slurs.

3

Exercise 3 is in 6/4 time. The right hand plays a sequence of eighth notes with slurs, starting with piano (p) and ending with fortissimo (ff). The left hand plays a sequence of half notes.

4

Exercise 4 is in 5/4 time. The right hand plays a sequence of eighth notes with slurs, starting with mezzo-forte (mf). The left hand plays a sequence of half notes.

Tamelijk snel

5

*mf*

Exercise 5 consists of 8 measures. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The bass clef part has whole notes: G3, F3, E3, D3, C3, B2, A2, and G2.

6

*mf*

Exercise 6 consists of 6 measures. The treble clef part has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The bass clef part has whole rests. The time signature changes from 5/4 to 4/4 in measure 3 and back to 5/4 in measure 5.

Allegro

7

*mf*

Exercise 7 consists of 4 measures. The treble clef part has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The bass clef part has whole rests.

8

*mf*

Exercise 8 consists of 7 measures. The treble clef part has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The bass clef part has whole rests.